



CIRCO
ALBOROTO

We are a company based in Argentina that merges circus, magic and theatre.

Our productions have been influenced by our love for the itinerant/nomadic art traditions, and consequently many of our shows have been conceived to be presented in non-conventional spaces and outdoors. However, our evolving performing style has led us to seek new staging environments to allow for a more complex performing style in established theatres.

Our productions, which are characterized by visual and dynamic language, vertiginous rhythm and simple and delirious scenography have been presented across our country and Latin America, in Colombia, Ecuador, Peru, Chile, México and Spain.



Productions

- **Alboroto el banda (2017)**
- **Hoy Función (2016)**
Directed by Eduardo Bertoglio
- **4x4, circo todo terreno (2014)**
Supervised by Leticia Vetrano
- **Cartón lleno (2011)**
Supervised by Darío Levin
- **Un poco de cordura en medio de tanta locura (2008)**
Supervised by Walter Velázquez





Venues

- **Sala Siranush**, Buenos Aires, Argentina, 2016
- **Teatro El Cubo**, Buenos Aires, Argentina, winter season 2016
- **Villa Gesell**, Argentina, seasons 2010/2016
- **Tríptico de la Infancia**, Rosario, Santa Fe, winter season 2012/2016
- **Forum Cultural de Zárate**, Pcia. Bs As, Argentina, June 2012/2016
- **Festival Hazmerreír**, Mar del Plata, 2015
- **Ciudad Cultural Konex**, Buenos Aires, Argentina, winter season 2015
- **Chile-Peru tour**, 2015
- **Tecnópolis Plan Igualdad Cultural**, Buenos Aires, Argentina, 2013/2015
- **Programa Chocolate y Cultura**, Buenos Aires, Argentina, 2012/2015
- **Ecuador tour**, 2014
- **Colombia tour**, 2014
- **Festival Internacional de Teatro de Rafaela**, Santa Fe, Argentina, 2012 and 2014
- **Festival Nacional de Circo de calle, Laprida**, Buenos Aires, Argentina, 2014
- **Festival Internacional de teatro y títeres para niños**, Chascomús, November 2013



→ **Colombia tour**, 2012

→ **México tour**, 2012

Standing out the nomadic spirit of the traditional circus, we travelled and took part in the most attractive and well-known festivals of Europe and South America (Manizales, Feria del Libro Guadalajara, Festival internacional de puebla, FestiClown, Rodara, Festival de Rafaela).



4X4
circo todo terreno



Four characters, strangely human caricatures, play and engage us with hilarity through circus, magical and musical lands. Acrobatic duos, outrageous tricks and comic muddles, in a suitable for all audiences show that resonates.

VIDEO

click

4x4, a hilarious show
for the hole family
that leaves a trace

Artistic file

Play: 4 x 4, circo todo terreno

Idea and production: Circo Alboroto Company

Performers: Florencia Schrott, Facundo Varela, Federico Fernández and Alejandra Ceciaga

Supervision: Leticia Vetrano

Scenography: Circo Alboroto Company, El artesano de la Magia

Costume: Avatar

Pictures: Paula Schrott

Duration: 50 minutes

Street performance suitable for all audiences

Technical requirements

- Scenic space of 8 mts x 8 mts and 6 mts tall - Smooth and flat ground
- Electric source
- Assembling time 60 minutes
- Disassembling time 30 minutes





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A hand-drawn black arrow pointing upwards and to the left, towards the number 11.

ALBOROTO EN BANDA



Under the premise “different styles, same harmony” our last show is a parody of a group of musicians with different interests dealing with the conflict of doing something all together. **Alboroto en Banda**’s outcome is a harmonious play that succeeds in entertaining the whole family to the rhythm of acrobatics, jugglery, handstands at-height and lots of humor.

[VIDEO](#)

click

A stunning and profound show that reflect on teamwork



ALBOROTO EN BANDA



Artistic file

Play: Alboroto en banda

Idea and production: Compañía Circo Alboroto

Performers: Florencia Schrott, Facundo Varela, Federico Fernández and Alejandra Ceciaga

Scenography: Circo Alboroto Company

Original music: Rodrigo Braga (Senderos)


Costume: Avatar

Pictures: Paula Schrott

Duration: 50 minutos

Street performance suitable for all audiences

Staging requirements

- 
- Scenic space of 8 mts x 8 mts and 6 mts tall - Smooth and flat ground
 - Electric source
 - Assembling time 60 minutes
 - Disassembling time 30 minutes





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HOY FUNCIÓN



Four characters – Rula, Mambo, Cartucho and Coqui – get ready for a show without realizing that the audience is already present. The action occurs in a bare stage where amusing situations, acrobatics, and magic take place as they try to assemble the scene on-time for the scheduled performance. Will they succeed?

“Hoy Función” is a Circo Alboroto’s collective creation, directed by Eduardo Bertoglio.

A show to be enjoyed by the family, aimed at entertaining not only children but also grown-ups.

[VIDEO](#)

→ click

➔ A play which invites adults and children to steep themselves in the ins and outs of the creative universe



HOY FUNCIÓN

Artistic file



Play: Hoy Función

Idea and Production: Circo Alboroto Company

Performers: Alejandra Ceciaga, Federico Fernández, Florencia Schrott and Facundo Varela

Director: Eduardo Bertoglio

Director assistant: Agustina Canavesi

Scenography: Yaya Firpo

Costume: Sandra Szwarcberg

Lights: Maia Verona Canalis

Original music: Francisco Sokolowicz

Vocal training: Juliana Corazzina

Graphic: Vanesa Souss

Pictures: Paula Schrott

Duration: 80 min

Stage performance suitable for all audiences

Staging requirements



- Italian-style stage, 10 mts x 10 mts and 6 mts tall (aprox)
- Screens, back curtain and proscenium
- Hanging grid (40 kg max)



This play has the support of PROTEATRO and Fondo Nacional de las Artes.





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Contact



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